

Lux et Origo

tempo I

venanzio cellitti

This musical score is for the piece "Lux et Origo" by Venanzio Cellitti, marked "tempo I". It is a full orchestral score with vocal parts. The score is written in 4/4 time and consists of 16 measures. The vocal parts (Soprani, Contralti, Tenori, Bassi) are mostly silent, with some notes in the final measure. The instrumental parts include Flauti, Clarinetti, Sassofoni contralti, Corni, Fagotti, Timpani, Violini, Viole, Violoncelli, Contrabbassi, and Organo. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the vocal parts at the top and the instrumental parts below. The organ part is written in two staves at the bottom. The score is a page from a larger manuscript, as indicated by the page number "13" in the bottom right corner.

lux et origo

This page of the musical score, titled "lux et origo", page 2, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts include:

- Flute:** Starts with a melodic line, followed by a dense sixteenth-note passage.
- Clarinet:** Provides harmonic support with a steady eighth-note pattern.
- Saxophone:** Enters with a melodic line, featuring a trill marked "8vb" in the final measure.
- Cor Anglais:** Plays a melodic line with a trill in the final measure.
- Bassoon:** Provides a steady eighth-note accompaniment.
- Timpans:** Silent throughout the page.
- Violin:** Plays a melodic line with a trill in the final measure.
- Viola:** Provides harmonic support with a steady eighth-note pattern.
- Violoncello:** Provides a steady eighth-note accompaniment.
- Contrebasse:** Provides a steady eighth-note accompaniment, with a "Glissando" marking in the final measure.
- Orgue:** Provides a steady eighth-note accompaniment.

The score is in 3/4 time and ends with a double bar line.

lux et origo

tempo II

Musical score for 'lux et origo' at tempo II, page 3. The score includes staves for S., A., T., B., Fl., Cl., Sax., Cr., Fag., Timp., Vln., Vle., Vc., Cb., and Org. The music is in 4/4 time and begins at measure 20. The score shows various instruments playing, with some instruments like the Flute and Clarinet having melodic lines, and others like the Trombones and Basses providing harmonic support. The Organ part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

lux et origo

This page of the musical score, titled "lux et origo", is page 4. It features a variety of instruments including woodwinds (Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Cor Anglais, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Timpani, Organ). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts are particularly active, with the Flute, Clarinet, and Saxophone playing melodic lines, and the Cor Anglais and Bassoon providing harmonic support. The string section provides a steady accompaniment, with the Violoncello and Contrabasso playing a rhythmic pattern. The percussion section includes Timpani and Organ, which provide a steady accompaniment. The score is divided into measures, with a rehearsal mark at measure 36. The notation includes various musical symbols such as notes, rests, and dynamic markings.

lux et origo

50

S.

A.

T.

B.

Fl.

Cl.

Sax

Cr.

50

Fag.

50

Timp.

50

Vln.

Vle.

Vc.

Cb.

50

Org.

50

Detailed description: This page of a musical score, titled 'lux et origo', contains measures 50 through 59. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Cor Anglais (Cr.), and Bassoon (Fag.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) is also present. Measures 50-51 show the beginning of the section with various instruments. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Cor Anglais parts have more rhythmic and melodic activity. The strings provide a steady accompaniment. The Organ part is mostly silent, with some activity in the lower register. The page number '5' is in the top right corner, and the measure number '50' is written above the first staff of each system.

lux et origo

66

S.
A.
T.
B.

lux e t o
lux e t o
lux e t o

Fl.
Cl.
Sax.

66

Cr.
Fag.

66

Timp.

66

Vln.
Vle.
Vc.
Cb.

66

Org.

Detailed description: This page of a musical score, titled 'lux et origo', contains measures 66 through 71. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a variety of instrumental parts. The vocal parts have lyrics 'lux e t o' with a long horizontal line under 'e' indicating a sustained note. The instrumental parts include Flute, Clarinet, Saxophone, Trumpet, Trombone, Violin, Viola, Violoncello, Double Bass, and Timpani. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

lux et origo

83

S. o ri go lux et o ri go e t o ri go

A. ri go lux et o ri go e t o ri go

T. ri go lux et o ri go e t o ri go

B. ri go lux et o ri go e t o ri go

83

Fl.

Cl.

Sax

83

Cr.

83

Fag.

83

Timp.

83

Vln.

Vle.

Vc.

Cb.

83

Org.

lux et origo

106

S. ri go lux e t o ri go et o ri go lu x

A. lu e t o ri go e t o ri go lu x

T. go lu x e t o ri go o ri go lu

B. o ri go lu

106

Fl.

Cl.

Sax

106

Cr.

106

Fag.

106

Timp.

106

Vln.

Vle.

Vc.

Cb.

106

Org.

lux et origo

128

S. lu x et o ri go

A. lu x et o ri go

T. x lu x et o ri go

B. x lu x et o ri go

Fl. 128

Cl. 128

Sax. 128

Cr. 128

Fag. 128

Timp. 128

Vln. 128

Vle. 128

Vc. 128

Cb. 128

Org. 128

lux et origo

141

S. lux e t o ri go lux et o

A. lux e t o ri go lux et o

T. lux e t o ri go lux et o

B. lux e t o ri go lux et o

Fl. 141

Cl. 141

Sax. 141

Cr. 141

Fag. 141

Timp. 141

Vln. 141

Vle. 141

Vc. 141

Cb. 141

Org. 141

Detailed description: This page of a musical score, numbered 10, is titled "lux et origo". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have lyrics: "lux e t o ri go lux et o". The instrumental parts include Flute, Clarinet, Saxophone, Cor Anglais, Bassoon, Timpani, Violin, Viola, Violoncello, Contrabass, and Organ. The score is in 3/4 time and begins at measure 141. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The organ part is at the bottom, consisting of two staves.

lux et origo

163

S. ri go et o ri go

A. ri go et o ri go

T. ri go et o ri go

B. ri go et o ri go

Fl. 163

Cl. 163

Sax. 163

Cr. 163

Fag. 163

Timp. 163

Vln. 163

Vle. 163

Vc. 163

Cb. 163

Org. 163

Detailed description: This page of a musical score, titled 'lux et origo', contains measures 163 through 172. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and sing the lyrics 'ri go et o ri go'. The instrumental parts include Flute, Clarinet, Saxophone, Cor Anglais, Bassoon, Timpani, Violin, Viola, Violoncello, Contrabass, and Organ. The organ part is written on a grand staff. The score features various musical notations such as notes, rests, and dynamic markings. The page number '11' is located in the top right corner.

lux et origo

This page of the musical score, titled "lux et origo", contains measures 180 through 200. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "o ri go" under the notes. The instrumental parts include Flute, Clarinet, Saxophone, Cor, Bassoon, Timpani, Violin, Viola, Violoncello, Contrabass, and Organ. The score is written in a key with one flat and a 3/4 time signature. The organ part is shown in a grand staff format.

This page of the musical score, titled 'lux et origo', contains measures 201 through 210. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section. The instrumental parts are as follows:

- Flute (Fl.)**: Features a melodic line with notes such as G4, A4, B4, and C5.
- Clarinet (Cl.)**: Mirrors the flute's melody with a slightly lower register.
- Saxophone (Sax)**: Provides harmonic support with sustained notes.
- Trumpet (Cr.)**: Plays a rhythmic pattern of eighth notes.
- French Horn (Fag.)**: Plays a similar rhythmic pattern to the trumpet.
- Timpani (Timp.)**: Remains silent.
- Violin (Vln.)**: Plays a melodic line with many slurs and ties.
- Viola (Vle.)**: Provides harmonic support with sustained notes.
- Violoncello (Vc.)**: Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.)**: Plays a rhythmic pattern of eighth notes.
- Organ (Org.)**: Features a complex texture with multiple staves, including a melodic line and a rhythmic accompaniment.

lux et origo

218

S.

A.

T.

B.

Fl.

Cl.

Sax

Cr.

Fag.

Timp.

Vln.

Vle.

Vc.

Cb.

Org.

o ri go

lu x

tr

Detailed description: This page of a musical score, titled 'lux et origo', is numbered 14. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts enter at measure 218 with the lyrics 'o ri go' and 'lu x'. The instrumental parts include Flute, Clarinet, Saxophone, Cor, Bassoon, Timpani, Violin, Viola, Violoncello, Contrabass, and Organ. The score is written in a key with one flat and a common time signature. The vocal lines are in a soprano clef, and the instrumental lines are in their respective clefs. The organ part is written in a grand staff. The page ends with a double bar line.