

Concerto per (clarinetto+c.inglese), (flauto+oboe) e orchestra d'archi

III movimento

venanzio cellitti

This musical score is for the third movement of a concerto, featuring a woodwind quartet and a string orchestra. The score is written for Clarinetto, Corno Inglese, Flauto, Oboe, Violino, Viola, Violoncello, and Contrabbasso. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into five measures. The woodwind parts (Clarinetto, Corno Inglese, Flauto, and Oboe) play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Violino, Viola, Violoncello, and Contrabbasso) provide a harmonic and rhythmic foundation, with the Violino and Viola playing a melodic line and the Violoncello and Contrabbasso playing a bass line. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings. There are also some performance instructions like '3' (triplets) and '3' (triplets) in the woodwind parts.

2

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score features eight staves for woodwinds and strings. The woodwind section includes Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into six measures, each with a different time signature: 2/4, 2/4, 4/4, 3/4, 5/4, and 3/4. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns. A '2' is written above the first staff, and a '6' is written above the Violin staff. A triplet of eighth notes is marked with a '3' in the fifth measure of the Clarinet and Contrabassoon staves.

11 3

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 11 through 14. The woodwind section includes Clarinet (Cl.), Cor Anglais (C.Ing.), Flute (Fl.), and Oboe (Ob.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 11 and 12 are in 3/4 time, measure 13 is in 6/4 time, and measure 14 is in 4/4 time. The woodwinds play a melodic line with a triplet in measure 12. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

4

Musical score for a woodwind and string ensemble, starting at measure 16. The score is in 4/4 time and features the following instruments:

- Cl. (Clarinet):** Treble clef, 4/4 time. Measures 16-17 show a melodic line with a trill. Measures 18-21 are rests. Measure 22 has a melodic entry.
- C. Ing. (Cornet in G):** Treble clef, 4/4 time. Measures 16-17 show a melodic line with a trill. Measures 18-21 are rests. Measure 22 has a melodic entry.
- Fl. (Flute):** Treble clef, 4/4 time. Measures 16-17 show a melodic line with a trill. Measures 18-21 are rests. Measure 22 has a melodic entry.
- Ob. (Oboe):** Treble clef, 4/4 time. Measures 16-17 show a melodic line with a trill. Measures 18-21 are rests. Measure 22 has a melodic entry.
- Vln. (Violin):** Treble clef, 4/4 time. Measures 16-21 are rests. Measure 22 has a melodic entry.
- Vla. (Viola):** Bass clef, 4/4 time. Measures 16-21 are rests. Measure 22 has a melodic entry.
- Vc. (Violoncello):** Bass clef, 4/4 time. Measures 16-21 are rests. Measure 22 has a melodic entry.
- Cb. (Cello):** Bass clef, 4/4 time. Measures 16-17 show a tremolo. Measures 18-21 are rests. Measure 22 has a melodic entry.

22

Cl.

C.Ing.

Fl.

Ob.

22

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 22 through 26. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 22 and 23 show woodwinds and strings with rests. Measures 24 and 25 feature melodic lines for the Flute and Oboe, with woodwinds playing sustained notes. Measure 26 continues the woodwind and string activity. The bass instruments (Vc. and Cb.) play a rhythmic accompaniment of eighth notes throughout.

6

27

Cl.

C.Ing.

Fl.

Ob.

27

Vln.

Vla.

Vc.

Cb.

32

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 32 through 35. It is divided into two systems. The first system includes parts for Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for the woodwinds and bass clef for the strings. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 between measures 32 and 33. The woodwind parts feature melodic lines with various ornaments and articulations, while the string parts provide a rhythmic and harmonic foundation with sustained notes and moving lines.

37

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 37 through 41. It features seven staves: Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The woodwinds (Cl., C.Ing., Fl., Ob.) play a melodic line with various rhythmic patterns and articulations, including slurs and accents. The strings (Vln., Vla., Vc., Cb.) provide a harmonic accompaniment with sustained notes and rhythmic patterns. The score is divided into five measures, each with a different time signature: 2/4, 4/4, 3/4, 5/4, and 3/4. A rehearsal mark '37' is placed at the beginning of the first measure. A triplet of eighth notes is marked with a '3' in the fifth measure of the woodwind staves.

This musical score page contains measures 42 through 45 for a woodwind and string ensemble. The instruments are arranged in two systems. The top system includes Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The bottom system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 42: The woodwinds play a rhythmic pattern of quarter notes in 3/4 time. The strings play a steady eighth-note accompaniment.

Measure 43: The woodwinds continue their pattern. The strings maintain their accompaniment.

Measure 44: The woodwinds play a triplet of eighth notes. The strings continue their accompaniment.

Measure 45: The woodwinds play a triplet of eighth notes. The strings continue their accompaniment.

The score includes various musical notations such as clefs, time signatures, accidentals, and articulation marks like slurs and accents.

46 *f* tempo II

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 46-49. It features woodwinds (Clarinets, Cor Anglais, Flute, Oboe) and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic eighth-note pattern in 6/4 time, which changes to 4/4 time at measure 47. The strings provide harmonic support with sustained notes and a tremolo in the contrabass. Dynamics include *f* and *fz*. The tempo is marked *tempo II*. The key signature has one flat (B-flat).

50

Cl.

C.Ing.

Fl.

Ob.

50

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 50 through 55. The upper system includes parts for Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The lower system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 50-53 show the woodwinds playing melodic lines with various articulations and dynamics, while the strings provide a harmonic foundation with sustained notes and some rhythmic patterns. Measure 54 features a prominent woodwind melody, and measure 55 concludes the section with sustained notes across all parts.

56

Cl.

C.Ing.

Fl.

Ob.

56

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 63. It features five staves for woodwinds (Clarinets, Cor Anglais, Flute, Oboe) and four staves for strings (Violins, Violas, Cellos, and Double Basses). The woodwinds play a rhythmic melody with eighth and sixteenth notes, often with grace notes. The strings provide a harmonic accompaniment with sustained notes and some melodic lines. The score includes various time signatures: 3/4, 5/4, and 3/4. There are also dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number '12' is at the top left, and the measure number '56' is written above the first staff of each system.

65

Cl.

C.Ing.

Fl.

Ob.

65

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 65 through 73. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measures 65-73 show a complex texture with various rhythmic patterns and melodic lines. The woodwinds have active parts, while the strings provide a steady accompaniment. The double bass part is particularly prominent in the lower register.

74

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

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tempo I

81

This musical score page contains measures 81 through 84. The woodwind section (Cl., C. Ing., Fl., Ob.) plays a rhythmic eighth-note pattern in measures 81 and 82, then transitions to a sixteenth-note pattern in measures 83 and 84. The string section (Vln., Vla., Vc., Cb.) provides harmonic support, with the Cb. playing a tremolo in measure 83. The score includes dynamic markings like *ff* and *mf*, and a *tr* (trill) marking in measure 83. The key signature has one flat, and the time signature changes from 6/4 to 4/4 at measure 82.

Cl.

C. Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

ff

mf

tr

16

85

This musical score page contains measures 16 through 19. The instruments are arranged in two systems. The top system includes Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The bottom system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16 and 17 are marked with a rehearsal sign (85) and contain rests for the woodwinds. The strings play a rhythmic pattern of eighth notes. In measure 18, the Flute and Oboe enter with a melodic line. The Violin and Viola parts feature a triplet of eighth notes. The Violoncello and Contrabass parts play a simple harmonic accompaniment.

Measure 19 continues the woodwind melody and the string accompaniment. The Violin part features a rapid sixteenth-note passage.

89

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 89 through 93. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets, Cor Anglais, Flute, Oboe) play a melodic line with various accidentals and slurs. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes and rhythmic patterns. The bassoon (Cb.) plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *p* and *f*, and various accidentals (sharps, flats, naturals) throughout the measures.

94

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 94 through 98. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings play a complex rhythmic pattern, with the double bass providing a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a more melodic line with some syncopation. The double bass plays a steady eighth-note accompaniment. The score ends with a double bar line at measure 98.

99

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 99 through 102. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time, with a key signature of one flat (B-flat). Measure 99 begins with a dynamic marking of *99*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The time signature changes to 4/4 at the start of measure 100. The notation includes various note values, rests, and accidentals.

103

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 103 through 108. The woodwind section (Clarinets, Cor Anglais, Flute, Oboe) and string section (Violins, Violas, Cellos, Double Basses) are shown. The woodwinds play a complex rhythmic pattern with frequent changes in meter, while the strings provide a steady accompaniment. The score is written in a key with one flat (B-flat) and includes various time signatures such as 2/4, 4/4, 3/4, 5/4, and 3/4.

This musical score page contains measures 108 through 112. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Contrabassoon (C.Ing.), Flute (Fl.), and Oboe (Ob.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 108: Cl. and C.Ing. play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Fl. and Ob. are silent. Vln. plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vla. plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. and Cb. play a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 109: Cl. and C.Ing. play a triplet of eighth notes: G4, A4, B4. Fl. and Ob. are silent. Vln. plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vla. plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. and Cb. play a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 110: Cl. and C.Ing. play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Fl. and Ob. play a half note G4 with a trill (tr). Vln. plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vla. plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. and Cb. play a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 111: Cl. and C.Ing. play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Fl. and Ob. play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vln. plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vla. plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. and Cb. play a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

Measure 112: Cl. and C.Ing. play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Fl. and Ob. play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vln. plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vla. plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Vc. and Cb. play a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

113

Cl.

C.Ing.

Fl.

Ob.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 113 through 118. The woodwind section (Clarinets, Cor Anglais, Flute, Oboe) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with a forte (*ff*) dynamic marking. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation with sustained notes and some melodic movement. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.