

sigla n.3

venanzio cellitti

tempo I

Electric Guitar

Drum Set

Electric Piano

Electric Bass

E.Gtr.

D. S.

E. Pno.

E.B.

13

E.Gtr.

D. S.

E. Pno.

E.B.

19

E.Gtr.

D. S.

E. Pno.

E.B.

25

E.Gtr.

D. S.

E. Pno.

E.B.

31

E.Gtr.

D. S.

E. Pno.

E.B.

37

E.Gtr.

D. S.

E. Pno.

E.B.

Musical score for measures 37-44. The score is for four instruments: E.Gtr., D. S., E. Pno., and E.B. The key signature has one flat (B-flat). The time signature is 4/4. Measure 37 is marked with a rehearsal sign. The E.Gtr. part features a melodic line with slurs and accents. The D. S. part has a rhythmic pattern of eighth notes. The E. Pno. part has chords and triplets. The E.B. part has a bass line with eighth notes and slurs.

tempo II

45

E.Gtr.

D. S.

E. Pno.

E.B.

Musical score for measures 45-52. The score is for four instruments: E.Gtr., D. S., E. Pno., and E.B. The key signature has one flat (B-flat). The time signature is 4/4. Measure 45 is marked with a rehearsal sign and the tempo change 'tempo II'. The E.Gtr. part features a melodic line with slurs and accents. The D. S. part has a rhythmic pattern of eighth notes. The E. Pno. part has chords and eighth notes. The E.B. part has a bass line with eighth notes and slurs.

51

E. Gtr.

D. S.

E. Pno.

E. B.

57

E. Gtr.

D. S.

E. Pno.

E. B.

tempo I

62

E.Gtr.

D. S.

E. Pno.

E.B.

68

E.Gtr.

D. S.

E. Pno.

E.B.

76

E.Gtr.

D. S.

E. Pno.

E.B.

Musical score for measures 76-81. The score is for four instruments: E.Gtr., D.S., E. Pno., and E.B. The E.Gtr. part is mostly rests. The D.S. part has a rhythmic pattern of eighth notes. The E. Pno. part has complex chords and triplets. The E.B. part has a bass line with triplets.

82

E.Gtr.

D. S.

E. Pno.

E.B.

Musical score for measures 82-87. The score is for four instruments: E.Gtr., D.S., E. Pno., and E.B. The E.Gtr. part has a melodic line. The D.S. part has a rhythmic pattern of eighth notes. The E. Pno. part has complex chords and triplets. The E.B. part has a bass line with triplets.

88

E. Gtr.

D. S.

E. Pno.

E. B.

Detailed description of the first system (measures 88-92):
- **E. Gtr. (Electric Guitar):** Treble clef, 7/8 time signature. Melodic line with slurs and ties, featuring a mix of eighth and sixteenth notes.
- **D. S. (Drum Set):** Snare drum part with a consistent eighth-note rhythmic pattern, including accents.
- **E. Pno. (Electric Piano):** Treble and Bass clefs. Right hand plays chords, some with triplets. Left hand plays bass notes.
- **E. B. (Electric Bass):** Bass clef. Bass line with slurs and ties, following the harmonic structure of the piano.

93

E. Gtr.

D. S.

E. Pno.

E. B.

Detailed description of the second system (measures 93-97):
- **E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Melodic line with slurs, ending with a double bar line.
- **D. S. (Drum Set):** Snare drum part with eighth-note patterns, ending with a double bar line.
- **E. Pno. (Electric Piano):** Treble and Bass clefs. Both hands feature chords with triplets, indicated by a '3' and a slur. Ends with a double bar line.
- **E. B. (Electric Bass):** Bass clef. Bass line with slurs, ending with a double bar line.