

marcia "grave"

venanzio cellitti

This musical score is for a march titled "marcia 'grave'" by Venanzio Cellitti. The score is written for a full orchestra and is in 2/4 time. It begins with a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Clarinetti, Corni, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score features a variety of musical notations, including rests, notes, and slurs. A double bar line with repeat dots is present at the beginning of each staff. The Clarinet part starts with a rest followed by a melodic line. The Horn part features a sustained chord with a fermata. The Violin I part has a melodic line with slurs and accents. The Violin II part has a sustained chord with a fermata. The Viola part has a melodic line with slurs and accents. The Cello and Double Bass parts have a melodic line with slurs and accents.

marcia "grave"

17

Cl.

17

Cr.

17

Vln. I

Vln. II

Vle.

Vc.

Cb.

2

Detailed description: This is a page of a musical score for a march titled "marcia 'grave'". The score is arranged in a system with seven staves. The instruments are Clarinet (Cl.), Contrabass (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 17. The Clarinet part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Contrabass part provides a bass line with similar rhythmic patterns. The Violin I and II parts have melodic lines with some sixteenth-note passages. The Viola part has a more sustained melodic line. The Violoncello and Contrabass parts provide a harmonic foundation with longer note values and rests. A page number '2' is located at the top right of the score.

marcia "grave"

32

Cl.

32

Cr.

32

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

3

marcia "grave"

This musical score page, numbered 4, is for a piece titled "marcia 'grave'". It features seven staves for different instruments: Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 45 and includes first and second endings for each instrument. The Clarinet part has a melodic line with various accidentals and a triplet in the final measure. The Cor Anglais part provides harmonic support with chords and moving lines. The Violin I and II parts play rhythmic patterns, with the Violin II part featuring a triplet in the final measure. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabasso parts provide a steady bass line with some melodic movement. The key signature has one flat, and the time signature is 4/4.

marcia "grave"

60

Cl.

Cr.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a march titled "marcia 'grave'". The page is numbered 5 in the top right corner. The score is for a full orchestra and includes staves for Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked "grave". The music begins at measure 60. The Clarinet part starts with a whole rest, followed by a series of eighth and quarter notes. The Cor Anglais part has a whole rest followed by a melodic line of eighth and quarter notes. Violin I has a melodic line with slurs and accents. Violin II has a melodic line with slurs and accents. The Viola part has a whole rest followed by a melodic line of eighth and quarter notes. The Violoncello and Contrabass parts have a whole rest followed by a melodic line of eighth and quarter notes. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

marcia "grave"

72 tempo II 6

Cl.

Cr.

Vln. I

Vln. II

Vle.

Vc.
pizz.

Cb.

Detailed description: This is a page of a musical score for a march titled "marcia 'grave'". The score is for measures 72 to 77. The tempo is marked "tempo II". The instruments are Clarinet (Cl.), Contrabass (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Cl. part has a melodic line with various ornaments and slurs. The Cr. part has a bass line with some rests. The Vln. I and Vln. II parts have melodic lines with slurs. The Vle. part has a bass line with slurs. The Vc. part has a rhythmic pattern of chords, marked "pizz.". The Cb. part has a simple bass line with slurs. The page number "6" is in the top right corner.

marcia "grave"

tempo I

7

84

84

84

Cl.

Cr.

Vln. I

Vln. II

Vle.

Vc.

arco

Cb.

Detailed description: This is a page of a musical score for a march titled "marcia 'grave'". The score is for measures 84 through 90. The instruments are Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked "tempo I". The key signature has one flat (B-flat). The Cl. part has a melodic line with some grace notes. The Cr. part provides harmonic support with chords and some melodic fragments. The Vln. I part has a rhythmic, sixteenth-note pattern. The Vln. II, Vle., and Vc. parts play chords. The Cb. part has a bass line. A "arco" marking is present under the Vc. staff. The page number "7" is in the top right corner.

marcia "grave"

tempo III

Musical score for a marching band, starting at measure 98. The score is in 4/4 time and features the following instruments: Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked "marcia 'grave'" and "tempo III".

The score begins at measure 98. The Clarinet (Cl.) part is mostly silent, with a few notes in the final measure. The Cor Anglais (Cr.) part plays a series of chords. The Violin I (Vln. I) part features a melodic line with various ornaments and slurs. The Violin II (Vln. II) part provides harmonic support with sustained notes and some movement. The Viola (Vle.) part has a more active role with eighth-note patterns and slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line with some rhythmic variation.

marcia "grave"

The image shows a musical score for a piece titled "marcia 'grave'". The score is arranged in seven staves, each representing a different instrument: Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in treble clef for the woodwinds and violins, and bass clef for the strings. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic marking of *fff* (fortissimo) and a tempo marking of "grave". The piece is in 3/4 time, which changes to 4/4 time at the end of the page. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The woodwinds and violins have long rests for the first six measures, while the strings play a rhythmic accompaniment. The score concludes with a final cadence in 4/4 time.

marcia "grave"

This musical score is for a marching band, specifically for measures 119 through 124. The score is written for seven instruments: Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a 2/4 time signature and features a key signature of one flat (B-flat major or D minor). The tempo is marked as "marcia 'grave'".

The score begins at measure 119. The Clarinet part starts with a whole rest, followed by a half note B-flat, a quarter note A-flat, and a quarter note G-flat. The Cor Anglais part has a rhythmic pattern of eighth and sixteenth notes. The Violin I part has a whole rest, followed by a half note B-flat, a quarter note A-flat, and a quarter note G-flat. The Violin II part has a rhythmic pattern of eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth and sixteenth notes.

The score concludes at measure 124 with a final cadence. The time signature changes to 4/4 for the final two measures.

marcia "grave"

126

Cl.

126

Cr.

126

Vln. I

Vln. II

Vle.

Vc.

Cb.

The musical score is for a march titled "marcia 'grave'". It consists of seven staves: Clarinet (Cl.), Contrabass (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a 2/4 time signature change occurring at the end of the piece. The score begins at measure 126. The Cl., Cr., and Vln. I parts have rests for the first three measures. The Vln. II part begins in measure 4. The Vle., Vc., and Cb. parts begin in measure 4. The Vc. and Cb. parts play a rhythmic pattern of eighth notes. The Vln. I part has a melodic line with slurs. The Vln. II part has a melodic line with slurs. The Vle. part has a melodic line with slurs. The Cr. part has a melodic line with slurs. The Cl. part has a melodic line with slurs. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The Vln. I, Vln. II, and Vle. parts have melodic lines with slurs. The Cr. part has a melodic line with slurs. The Cl. part has a melodic line with slurs. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The Vln. I, Vln. II, and Vle. parts have melodic lines with slurs. The Cr. part has a melodic line with slurs. The Cl. part has a melodic line with slurs. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The Vln. I, Vln. II, and Vle. parts have melodic lines with slurs. The Cr. part has a melodic line with slurs. The Cl. part has a melodic line with slurs. The Vc. and Cb. parts have a rhythmic pattern of eighth notes.

marcia "grave"

145 tempo I

Cl.

Cr.

Vln. I

Vln. II

Vle.

Vc.

Cb.

marcia "grave"

Musical score for a marching band, measures 162-165. The score is arranged in a grand staff with seven staves: Clarinet (Cl.), Contrabass (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Measure 162 starts with a whole rest. Measure 163 contains a half note G4, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 164 contains a half note G4 and a half note A4. Measure 165 contains a whole note G4.
- Cr.:** Measures 162-165 contain whole rests.
- Vln. I:** Measures 162-165 contain whole rests.
- Vln. II:** Measures 162-165 contain whole rests.
- Vle.:** Measures 162-165 contain whole rests.
- Vc.:** Measures 162-165 contain whole rests.
- Cb.:** Measure 162 contains a whole note G2. Measure 163 contains a half note G2 and a half note A2. Measure 164 contains a half note G2 and a half note A2. Measure 165 contains a whole note G2.