

# ZXXXb

tempo III

Il tenore adesso interpreta la parte del narratore e mentre canta i tre quarti del palcoscenico si illuminano mostrando un grande cumulo di spazzatura, una discarica con sopra una (strana) porta.

The musical score is written for a vocal ensemble and an orchestra. It consists of the following parts:

- Soprano:** A vocal line that remains silent throughout the piece.
- Tenor:** A vocal line with lyrics in Italian. The lyrics are: "im-mon - di-zia'le spaz-za - tu - ra vec-chie co - se rot - te e sul nul - la un-a por - ta rit-ta se ne sta-va su".
- Flute:** A woodwind line that remains silent throughout the piece.
- Oboe:** A woodwind line that remains silent throughout the piece.
- Clarinet in B:** A woodwind line that remains silent throughout the piece.
- Xylophone:** A percussion line with a rhythmic pattern of eighth and sixteenth notes.
- Violin I:** A string line that remains silent throughout the piece.
- Violin II:** A string line that remains silent throughout the piece.
- Viola:** A string line that remains silent throughout the piece.
- Violoncello:** A string line that remains silent throughout the piece.
- Contrabbasso:** A string line that remains silent throughout the piece.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

# ZXXXb

10

S

T

8

li co-me fos - se ap - pa-rs - a co-me sor-ta da - nul - la in ci-ma ai ri-fiu-ti e-ra li sal - da sen-za'in-ter-no'e sen-za'es - ter - no so - la sen-za'un den-tro che guar-da'in fuo-ri ma con du-e fuo-ri so - li

10

Fl.

Ob.

B♭ Cl.

10

Xyl.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, titled 'ZXXXb'. It features a vocal line (Soprano and Tenor) and an instrumental ensemble. The vocal line includes Italian lyrics. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a '10' dynamic level. The vocal line starts with a '8' time signature. The lyrics are: 'li co-me fos - se ap - pa-rs - a co-me sor-ta da - nul - la in ci-ma ai ri-fiu-ti e-ra li sal - da sen-za'in-ter-no'e sen-za'es - ter - no so - la sen-za'un den-tro che guar-da'in fuo-ri ma con du-e fuo-ri so - li'. The instrumental parts are mostly silent, indicated by a horizontal line with a bar across it.

# ZXXXb

Si sente un rumore secco  
e la porta comincia ad aprirsi

17

S

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mos - che'le blat - te vor - ti - ca - no' in - tor - no su quel - l'am - mas - so d'im - mon - di - zia' e di rot - ta - mi ron - za - no quan do' a' un trat - to u no scat - to e la por -

# ZXXXb

25

S

25

T  
8 ta s'a - - - - - pri

25

Fl.

Ob.

B $\flat$  Cl.

25

Xyl.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or opera. The page is numbered '4' in the top left and 'ZXXXb' in the top center. It contains ten staves. The first two staves are for vocal parts: Soprano (S) and Tenor (T). The Soprano staff has a whole rest for the entire duration. The Tenor staff has a whole note 'ta' on the first measure, followed by a whole rest, and then a whole note 'pri' on the eighth measure. The remaining eight staves are for the orchestra: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each of these instrumental staves has a whole rest for the entire duration. The measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the beginning of each staff.