

ZXXXc

Dalla porta entra il soprano che interpreta un personaggio "alieno" che canta delle parole incomprensibili.
(il testo qui riportato è indicativo e può essere sostituito da un altro a discrezione dell'interprete)

tempo IV

The musical score is written for a full orchestra and vocal soloists. It consists of 12 staves. The vocal parts are Soprano and Tenor. The instrumental parts are Flute, Oboe, Clarinet in B \flat , Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of two flats (B \flat and E \flat). The vocal line begins with the lyrics: "ti - ll fo - ts fick ja - g ga ge - no - m sol - sy - s - tem in - nan ja - g". The instrumental parts provide a complex accompaniment, with the strings playing a rhythmic pattern and the woodwinds and xylophone adding texture and color.

Soprano
Tenor
Flute
Oboe
Clarinet in B \flat
Xylophone
Violin I
Violin II
Viola
Violoncello
Contrabass

ti - ll fo - ts fick ja - g ga ge - no - m sol - sy - s - tem in - nan ja - g

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2

Soprano (S):
fa-nn de - n for - sta tra - den a - v mi - n ro - da dra - kt ja - g'la - na - r re - n mi -

Instrumental parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

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23

S
- g sja-lv na - go - n - sta-des i ry - m - den han - ger mitt hja - r - ta gnis-tor/str-om - ma'if - a -

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ZXXXc

4

S
- - det
ska - kan-de lu - f - ten ti - ll

T

Fl.
34

Ob.

B♭ Cl.

Xyl.
34

Vln. I
34

Vln. II

Vla.

Vc.

Cb.

34

ZXXXc

45

S
a - ndra ma - - - - - tti - o - sa - - - - - a hja - - - - - rta - n

T

45

Fl.

Ob.

B. Cl.

45

Xyl.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or opera, titled 'ZXXXc'. The page is numbered '5' in the top right corner. The score begins at measure 45. It features a vocal line with Soprano (S) and Tenor (T) parts. The Soprano part has lyrics: 'a - ndra ma - - - - - tti - o - sa - - - - - a hja - - - - - rta - n'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 to 3/4. The music is in a dramatic style, with some instruments playing sustained notes or chords.