

# ZXXXd

La donna sente dei rumori e si nasconde

Entra il tenore che interpreta la parte di un barbone

tempo IV

Soprano

Tenor

Flute

Oboe

Clarinet in B♭

Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

# ZXXXd

2

A musical score page featuring ten staves. The vocal parts (Soprano, Tenor, Bass) are at the top, followed by Flute, Oboe, Bassoon Clarinet, Xylophone, Violin I, Violin II, Cello, and Double Bass at the bottom. The vocal part includes lyrics in Italian. The instrumentation consists of woodwind, brass, and string sections.

S  
T  
Fl.  
Ob.  
B♭ Cl.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

6

la la la la la la tut-to ciò che cer-chi c'è di tut - to qui se vuoi man-gia-re ec-co pron-ta mez-za me-la non in - te-ra che può far ma-le se vuoi fu ma-

6

6

6

6

6

6

6

6

6

6

ZXXXXd

La donna è sempre nascosta

13

S - - - - - stjar-nor-na a - ro

T 8 a re car-ta di gior-na-le e'il ta bac-co di chi non lo s'ap - prez - za - re ma se una cul-tu - ra vuoi a - ve-re bas-ta leg - ge-re pri-ma di fu - ma-re io \_\_\_\_\_ sono l'in-dis-cus -

Fl. - - - - -

Ob. - - - - -

B♭ Cl. - - - - -

Xyl. - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

# ZXXXd

Il barbone si accorge che non è solo

Trova la donna che esce

4

Musical score page 4. The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The vocal parts sing lyrics in Italian. The score features a mix of vocal and instrumental textures, with dynamic markings like  $\text{f}$  and  $\text{p}$ .

19  
S  
T  
Fl.  
Ob.  
Bb Cl.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

so pa-dro-ne de-ci-do sen-ten-zio dis-pon-go ma-gis-tra-to'e di-fen-so-re po-po-la-no'le se-na-to-re sul mio-no-re d'o-no-re-vo-le giu-ro di ser-vi-re la mia cos-ti-zio - ne

stjar-nor-na a - r - o

# ZXXXd

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Soprano (S), Tenor (T), Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The vocal parts (Soprano, Tenor, Flute) sing a rhythmic pattern of eighth and sixteenth notes. The bassoon clarinet, xylophone, and strings provide harmonic support. Measure 26 is indicated above the staves.

26

S o - b - e - ve - - kli - ga

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.