

ZXXXe

tempo II

Il barbone con maniere gentili si rivolge alla donna

La donna si calma, accetta i doni e gli sorride

Soprano: o - ch ma - nen spi - nn - er

Tenor: 8 buon - gior - no pos - so \ of - frir - le qual - che co - sa? vuol - e me - tà di mez - za me - la? vuol - e leg - ge - re u - na si - ga - ret - ta?

Flute:

Oboe:

Clarinet in B \flat :

Xylophone:

Violin I:

Violin II:

Viola:

Violoncello:

Contrabass:

ZXXXe

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14

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Soprano (S), Tenor (T), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The vocal parts (Soprano and Tenor) have lyrics written below their staves. The lyrics for the Soprano staff are: "un-der - bara va - v de-n blo - mmor a - lsk - a". The lyrics for the Tenor staff are: "oh! che gio - ia un sor - ri - so un sor - ri - so per me". The music consists of measures 14 through 17, with measure 14 starting with a rest followed by eighth-note patterns. Measures 15-17 feature more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

S un-der - bara va - v de-n blo - mmor a - lsk - a

T oh! che gio - ia un sor - ri - so un sor - ri - so per me

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ZXXXe

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La donna si dirige verso la porta alla fine del canto esce

24

S o _____ ch ma - - - - - n en o - - - - - ch ma - - - - - n en ma - - - - - n en

T o - - - - - o o - - - - - och ma - - - - - n en ma - - - - - n en

Fl.

Ob.

Bb Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.