

# ZXXXf

tempo I

Il barbone dopo un po' che nulla si muove va a controllare dietro la porta e stupito non trova nessuno.

Musical score for the piece "ZXXXf". The score is written for a full orchestra and vocal soloists. The vocal parts (Soprano, Tenor) are in 4/4 time. The orchestral parts (Flute, Oboe, Clarinet in Bb, Xylophone, Violin I, Violin II, Viola, Violoncello, Contrabasso) are in 4/4 time. The score is divided into measures, with a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 3/4 in the final section. The dynamic marking is **ZXXXf**. The lyrics are: "Il barbone dopo un po' che nulla si muove va a controllare dietro la porta e stupito non trova nessuno." The score includes various musical notations such as rests, notes, and trills.

# ZXXXf

2

Capisce che quella è una porta particolare e si rende conto che potrebbe non rivedere più la donna del sorriso.

tempo II

The musical score for page 2 of "ZXXXf" is arranged in a standard orchestral format. It begins with a double bar line and a fermata over the vocal staves, indicating a pause in the vocal line. The instrumental parts, including the Flute, Oboe, Bassoon, and Xylophone, enter with rhythmic patterns. The string section (Violin I, Violin II, Viola, Cello, and Contrabass) provides a harmonic and rhythmic foundation. The score includes various musical notations such as dynamics (e.g., *tr*, *tr*, *tr*), articulations (e.g., *tr*, *tr*), and a fermata over the vocal staves. The tempo is marked as "tempo II".

# ZXXXf

Si sente il rumore della apertura della porta, il barbone un po' titubante  
si guarda intorno sapendo in fondo che potrebbe non rivedere più  
il suo mondo ma alla fine varca la soglia della porta che si è aperta.

S

T

Fl. <sup>24</sup>

Ob.

B $\flat$  Cl.

Xyl. <sup>24</sup>

Vln. I <sup>24</sup>

Vln. II

Vla.

Vc.

Cb.